



≡ Gradually insert irregular accents -----> More irregular accents

Guitar 3

ppp 0 PM -----> norm.

2 **A** X-Times

J. Gtr.

gliss. 0 0 7 6 0 0 12 11 0 0

5 **B** X-Times

J. Gtr.

gliss. 7 6 0 0 12 11 0 0

7 **C** X-Times

J. Gtr.

gliss. 7 6 0 0 12 11 0 0

9 **D** X-Times

J. Gtr.

gliss. 7 6 0 0 12 11 0 0

11 **E** X-Times

J. Gtr.

gliss. 7 6 0 0 12 11 0 0

13 **F** X-Times

J. Gtr.

15 **G** X-Times

J. Gtr.

17 **H** X-Times

J. Gtr.

19 **I** X-Times

J. Gtr.

21 **J** PM. gradually to norm. X-Times

J. Gtr.

23 **K** chord gradually higher and higher, Don't synchronize X-Times

J. Gtr.

24 **L**

J. Gtr.

25 **M**

J. Gtr.